

MIGNONI

Donald Judd: Progressions

October 31 – December 18, 2017

Mignoni Gallery, 960 Madison Avenue, 2nd Floor



Donald Judd, *Untitled*, 1979, anodized aluminum, 5 1/2 x 69 x 8 1/2 in (14 x 175.3 x 21.6 cm).
Donald Judd Art © Judd Foundation / Artists Rights Society (ARS), New York.

Mignoni Gallery is pleased to present *Donald Judd: Progressions*, which will inaugurate the gallery's location on 960 Madison Avenue on the Upper East Side of New York.

The exhibition brings together six of Judd's three-dimensional horizontal wall-mounted works often referred to as "progressions." These works utilize a manufactured tube to unify and connect alternating solid forms and empty spaces, with the specific placement being based on mathematical sequencing to form a linear progression. Included are several variations of the form: a square metal tube under which a progression of rectangular boxes and empty space is articulated; a square base with rounded forms that project from the front; and a squared base with box-like forms that project from the front. The works in the exhibition date from 1969 to 1988, virtually spanning the length of the artist's career, and vary in size from 25 to 110 inches in a range of industrial materials utilized by Judd, including lacquer on galvanized steel, colored anodized aluminum, brass, and copper.

About Donald Judd

Donald Judd (1928-1994) is one of the most significant American artists of the post-war period. Judd's work has been exhibited internationally since the 1960s and is included in numerous museum collections. Major exhibitions of his work include the Whitney Museum of American Art, New York (1968, 1988); the National Gallery of Canada, Ottawa (1975); Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (1987); the Menil Collection, Houston (2002-2003) and Tate Modern, London (2004). A major retrospective of Judd's work is forthcoming at The Museum of Modern Art, New York.

MIGNONI

About Mignoni Gallery

Founded by Fernando Mignoni in fall 2017, the gallery which is located in the Upper East Side neighborhood of New York specializes in works by prominent European & American post-war artists with a focus on minimalism.

The gallery advises institutions and private clients in acquiring works by a renowned group of artists including Alexander Calder, John Chamberlain, Eduardo Chillida Lucio Fontana, Adolph Gottlieb, Donald Judd, Robert Mangold, Agnes Martin, Ed Ruscha, Rudolf Stingel, and Andy Warhol, among others. In addition, the gallery presents two to three high-quality exhibitions a year.

Mignoni has a 20 year history in the art market. He was previously at Christie's London for nearly a decade before leaving as Director of the Contemporary Art Department in 2007 to join his family's gallery, Galeria Elvira Gonzalez, Madrid. From 2007 to 2017, he organized exhibitions and ran the secondary market program both at the gallery and art fairs.

For all press enquiries contact Pelham Communications
Kim Donica | kim@pelhamcommunications.com
+1 917 -607-5105 | @pelhamcomms

EXHIBITION FACTS

ARTIST: Donald Judd
TITLE: *Donald Judd: Progressions*
DATES: October 31– December 18, 2017
ADDRESS: Mignoni Gallery, 960 Madison Avenue, 2nd Floor, New York
TELEPHONE: +1 212-744-8200
EMAIL: info@mignoniart.com
WEBSITE: www.mignoniart.com