

MIGNONI

Carl Andre, Dan Flavin, On Kawara, Sol LeWitt: Early Works

January 16 – April 10, 2018

Mignoni, 960 Madison Avenue, Second Floor, New York



New York, NY – Mignoni is pleased to present Carl Andre, Dan Flavin, On Kawara, Sol LeWitt: Early Works. This exhibition brings together six early examples of works in varying media created in the late 1960s and early 1970s. The grouping serves as an exploration of the relationship between minimal and conceptual art as established and expanded by these four artists. The gallery opened in October of 2017 with the inaugural exhibition, Donald Judd Progressions. This is its second show.

The work of this generation of artists was created with the deliberate intention to lead in a different direction than the previous Abstract Expressionism and Pop art generations. Initiated by Sol LeWitt's 'structures' and Dan Flavin's radically simple and transformative light installations, these artists embraced such things as simple structures, monochrome abstraction, elementary geometry, and the straight line as part of a new and incisive language of pure form. Operating independently of one another, each of the four artists represented in this show developed their own unique way of working – what Sol LeWitt was to call a 'grammar.' This simplistic (or minimalist) 'grammar,' once established, was to remain largely unchanged in their work throughout their careers.

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Traditionally, On Kawara's work has been designated 'conceptual,' yet the deliberately simplistic form and style (or 'grammar') of works, such as his *Date Paintings*, is markedly minimalist. As with much conceptual art, On Kawara's paintings adopted the formal language of minimalism as one of seriousness, truth, directness, and reality. Similarly, the approach to form and space shown in the work of the so-called minimalist artists – Andre, Flavin, and LeWitt – is a distinctly conceptual one.

About Mignoni

Founded by Fernando Mignoni in fall 2017, the gallery which is located in the Upper East Side neighborhood of New York specializes in works by prominent European & American post-war artists with a focus on minimalism.

The gallery advises institutions and private clients in acquiring works by a renowned group of artists including Alexander Calder, John Chamberlain, Eduardo Chillida Lucio Fontana, Adolph Gottlieb, Donald Judd, Robert Mangold, Agnes Martin, Ed Ruscha, and Rudolf Stingel, among others. In addition, the gallery presents two to three high-quality exhibitions a year.

Mignoni has a 20-year history in the art market. He was previously at Christie's London for nearly a decade before leaving as Director of the Contemporary Art Department in 2007 to join his family's gallery, Galeria Elvira Gonzalez, Madrid. From 2007 to 2017, he organized exhibitions and ran the secondary market program both at the gallery and art fairs.

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