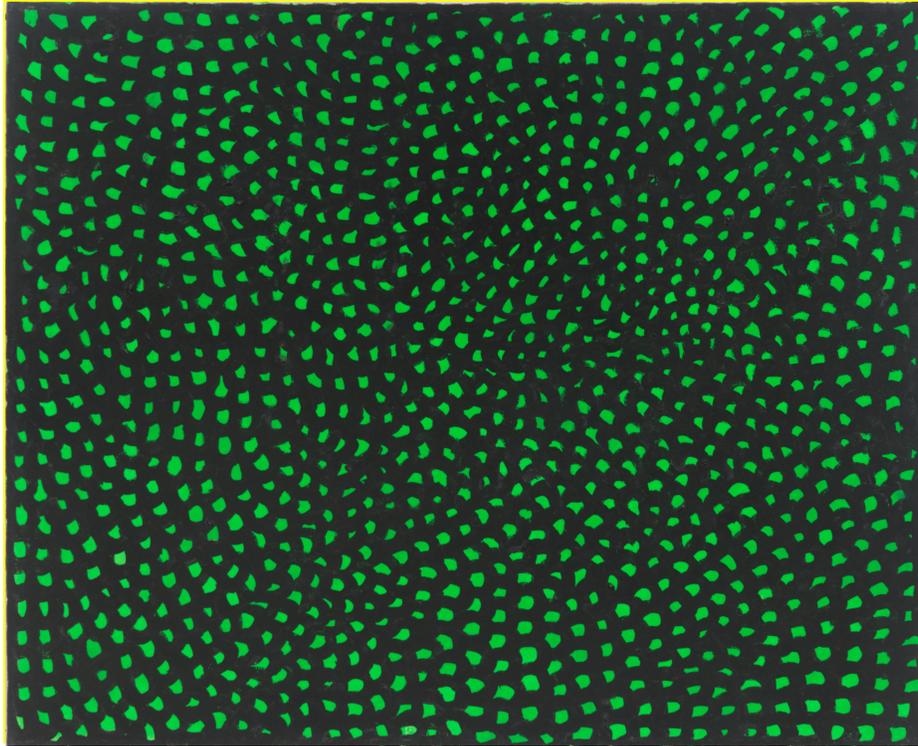


# MIGNONI

**An Eccentric View: Tauba Auerbach, Jo Baer, Marsha Cottrell, Tara Donovan, Eva Hesse, Kathleen Jacobs, Yayoi Kusama, Agnes Martin, Mira Schendel**

May 1 – June 19, 2018

Mignoni, 960 Madison Avenue, Second Floor, New York



Yayoi Kusama *Accreations II*, 1967 © YAYOI KUSAMA

**New York, NY** – Mignoni Gallery is pleased to present *An Eccentric View: Tauba Auerbach, Jo Baer, Marsha Cottrell, Tara Donovan, Eva Hesse, Kathleen Jacobs, Yayoi Kusama, Agnes Martin, Mira Schendel*. This is the gallery's third exhibition, following its opening in October of 2017.

The exhibition brings together nine multi-generational women – Tauba Auerbach, Jo Baer, Marsha Cottrell, Tara Donovan, Eva Hesse, Kathleen Jacobs, Yayoi Kusama, Agnes Martin, and Mira Schendel – who assume divergent approaches to their work; however, key overlapping and shared concerns can be traced in their practices. Included are works from the beginning of the mid-60s through to the present day.

This exhibition looks at the affinities between the works of these nine Post-War and Contemporary female artists, the variety of their practices, and how their works and sensibilities interact. The works on view present key examples of these artists' unique approaches to sculpture and painting, and offer insights into their respective choices of mediums and techniques.

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Artists such as Jo Baer, Agnes Martin, and Eva Hesse share a sensibility that was associated with Minimalism; however, they developed approaches that countered much of that tendency's rigidity of form and theory. Their works were instrumental in the paradigm shift toward Post-Minimalism. In presenting their work alongside other contemporaries and artists of later generations, we can trace a fascinating and ongoing dialogue that engages a variety of issues, including materiality, repetition, nature, and subjectivity.

While women artists of the 60s and 70s struggled with dismissive attitudes toward their work, and with a lack of support and recognition, their work has been increasingly recognized and come into the spotlight in recent years. Many have become as influential as their male counterparts and their work has created a pathway for many subsequent women artists.

## About Mignoni

Founded by Fernando Mignoni in fall 2017, the gallery which is located in the Upper East Side neighborhood of New York specializes in works by prominent European & American post-war artists with a focus on minimalism.

The gallery advises institutions and private clients in acquiring works by a renowned group of artists including Alexander Calder, John Chamberlain, Eduardo Chillida, Lucio Fontana, Adolph Gottlieb, Donald Judd, Robert Mangold, Agnes Martin, Ed Ruscha, and Rudolf Stingel, among others. In addition, the gallery presents three to four high-quality exhibitions a year.

Mignoni has a 20-year history in the art market. He was previously at Christie's London for nearly a decade before leaving as Director of the Contemporary Art Department in 2007 to join his family's gallery, Galeria Elvira Gonzalez, Madrid. From 2007 to 2017, he organized exhibitions and ran the secondary market program both at the gallery and art fairs.

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