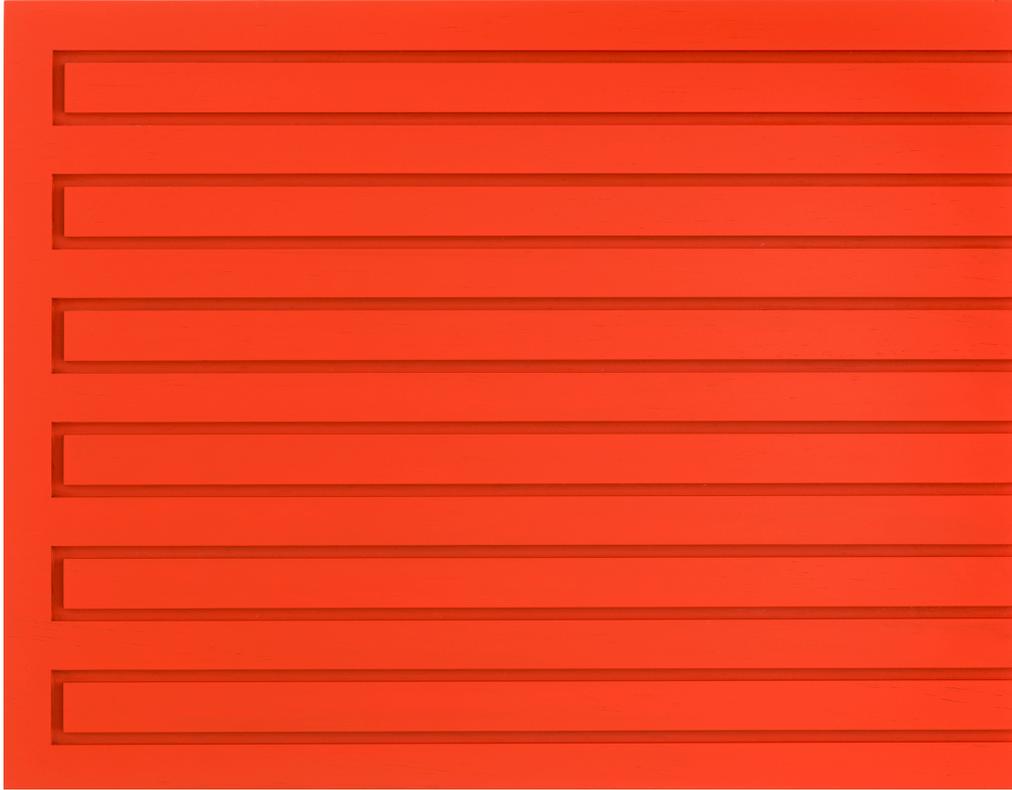


MIGNONI

Flavin, Judd, Mangold, Wilmarth, Yun

June 28 – September 29, 2018

Mignoni, 960 Madison Avenue, Second Floor, New York



Donald Judd, *Untitled*, 1989, cadmium red light on wood, 16 x 20 3/4 x 2 in. (40.6 x 52.7 x 5.1 cm.)
Donald Judd Art © Judd Foundation / Artists Rights Society (ARS), New York.

New York, NY – Mignoni Gallery is pleased to present *Flavin, Judd, Mangold, Wilmarth, Yun*. This exhibition brings together eight works in varying media by four of the best known American Minimalist Artists, alongside Korean Artist, Yun Hyong-keun. During the 1960s, Yun became associated with the influential Dansaekhwa (monochromatic painting) movement in Korea. Donald Judd was an early fan of Yun and featured Yun's work in exhibitions in his 101 Spring Street, New York and Marfa, Texas spaces.

Mangold and Flavin's works on paper demonstrate the process by which the artists' paintings and light sculptures from the same dates were created. In particular, Flavin's three works, reference one of his most ambitious light works to commemorate the bicentennial of the French Revolution of 1789. Judd's woodblock is one of a series of works in which the artist explores variations of form and symmetry, this work in his noted cadmium red. Wilmarth's *Untitled*, 1974 wall-mounted sculpture – in his signature medium of glass, wire, and steel – evokes human emotions through sensuous qualities of light.

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About Mignoni

Founded by Fernando Mignoni in fall 2017, the gallery which is located in the Upper East Side neighborhood of New York specializes in works by prominent European & American post-war artists with a focus on minimalism.

The gallery advises institutions and private clients in acquiring works by a renowned group of artists including Alexander Calder, John Chamberlain, Eduardo Chillida, Lucio Fontana, Adolph Gottlieb, Donald Judd, Robert Mangold, Agnes Martin, Ed Ruscha, and Rudolf Stingel, among others. In addition, the gallery presents three to four high-quality exhibitions a year.

Mignoni has a 20-year history in the art market. He was previously at Christie's London for nearly a decade before leaving as Director of the Contemporary Art Department in 2007 to join his family's gallery, Galeria Elvira Gonzalez, Madrid. From 2007 to 2017, he organized exhibitions and ran the secondary market program both at the gallery and art fairs.

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